Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.



Price list of gladioli,

Sunset Hiew Gladiolus Gardens

Corner Main Street and Broadway

Stoneham, Mass.

Terms: Cash With Order

Delivery Prepaid in U. S. in Dozen Lots

Some Varieties in Small Lots Not Listed

CHO	ICE	GL	ΑD	10	LI

Each
Adora (K) not for sale
Albania (Kemp)30
American Beauty (D)65
Anna Ebrieus (D)
Arbutus (C) not for sale
Betty Darnell (Kemp)
B. L. Smith (K)25
Catherine Coleman (C)\$1.50
Crimson Glow (Betchu)20
Colleen (Bill)
Diana (J. Z.)
Dr. Van Fleet (K)
Early Pendelton (K)
E. J. Shaylor (K)
Eldora (Kemp) beautiful, not for sale \$5.00
Evelyn Kirtland (Austin)
Freda (C. S.) not for sale50
Giant Nymph (C)50
Gold (Decorah)40
Golden Measure (Kelway)40
Gretchen Zang (Austin)
H. C. Gohel (Fischer)40
Indian Maid (K)
Jack London (D)
Jacoba Van Beiren (H) not for sale
Le M. Foch (H)
Lilis (Kemp)
Lily White (K)
Louise
Maurice Field (Gage) not for sale\$2.50
Mack's Cardinal (Mck)50
Mona Lisa (K)20
Mrs. Dr. Norton (K)20
Mrs. F. Pendelton (K)
Mrs. H. E. Bothin (D)
M. M. Sully (Luinn)40
Mohawk (Komn) 90

Oblisque (H) not for sale
Peach Rose (K)
Pink Wonder (Kemp)
Prince of India (Childs)
Prince of Wales (H)
Red Fire (K)
Richard Diener (D)\$2.50
Rose Ash (D-M)
Scarlet Princeps (K)
Sebesta (K)
Sheila (C)
Suberba (C)\$1.00
Sunset Red (Temporary name)10
Sweet Lavender (C)
Twilight (K)
White Wonder (Kemp)
PRIMOLINUS HYBRIDS
Each
Alice Tiplady (K)
Alma Gluck (Gage)25
Angola (K)
Arlon (K)
Altair (K)
Myra (K)
Nopal (K)
Scarlet Treasure (Austin)25
Svea (K)
Sierus (K)10
Souvenir (H)25
Soliel D'or (Kemp)10
Sweetheart (Kemp)25
Revue (Bill)
Topaz (K)
Yellow Treasure (Austin)25

LILIES Each
Spotted Leaved Calla
Sported Leaved Cana

FLORA'S MESSAGE

Beautiful Albania

O! Will you love a floret For in it is a prayer, Revealing your Creator's Wisdom, His tenderness and care; Or can you praise a lily With dress of pointed sword And crown of spotless beauty, Uplifting to the Lord.

Oh! look into the chalice, A cup not made by hands, With clear and dainty tracing Springing from the murky sands, Then look again upon its sheath, Each spring unfolding to be read, The great unseen connection Between the living and the dead.

C. M. Collier-Young.